

# Verboten

dedicated to Marcel van der Heuvel and Peter Smith

Andrew Toovey (2015)

$\text{♩} = 120$

**Piccolo**  
*pp* (whispered and distant) *sim.*

**Clarinet in Bb**  
*pp* (whispered and distant) *sim.*

**Alto Saxophone in Eb**  
*pp* (whispered and distant) *sim.*

**Trumpet in Bb**  
*pp* (whispered and distant) *sim.*

**Accordion**  
C F E Am B Em A E7 A D7 G Em A D dim F# Bm E7 F#m C#  
*pp* (whispered and distant) *sim.*

**Crotales**  
1.r.  
*pp* (Play with stick end of beaters - very brittle sound and almost whispered)

**Harp**  
*pp*

**Piano**  
*pp* (very rapid, two handed tremolo)  
Ped. —————> (throughout whole piece)

**Violin**  
*pp* (whispered and distant) *sim.* Pizz.

**Violoncello**  
*pp* (whispered and distant) *sim.* Pizz.

**Double Bass**  
*pp* (whispered and distant) *sim.* Pizz.

A

8

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Crot.

Hp.

Pno.

Vln. (Pizz)

Vc. (Pizz)

Db. (Pizz)

E A B7 E F#m C# A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>m dim B C# F# B<sup>b</sup> E<sup>b</sup> dim B<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>

Detailed description: This is a page of a musical score for section A, starting at measure 8. The score is arranged in a grand staff with 11 staves. The instruments are Piccolo, Clarinet, Alto Saxophone, Trumpet, Accordion, Crochet, Harp, Piano, Violin, Viola, and Double Bass. The music is in 3/4 time and features a complex harmonic structure with frequent key changes. The Piccolo, Clarinet, Alto Saxophone, and Trumpet parts are melodic, while the Accordion provides harmonic support. The Crochet, Harp, and Piano parts are mostly silent, with some rhythmic patterns. The Violin, Viola, and Double Bass parts are also melodic, with the Double Bass part marked 'Pizz' (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings.

168

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Croc.

Hp.

Pno.

Vln.

Vc.

Db.

Chord Chart:

G<sup>b</sup> E<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> C<sup>7</sup> Fm B dim B<sup>b</sup> E<sup>b</sup> Cm F<sup>7</sup> B<sup>b</sup> Fm Cm D Gm

**B**

258

Picc.   
 Cl.   
 A. Sax.   
 Tpt.   
 Accord.   
 Crot.   
 Hp.   
 Pno.   
 Vln.   
 Vc.   
 Db.

A Dm C F D G D7 G7 C G C F Em Dm Am Dm Gm Cm F B<sup>b</sup> Dm B<sup>b</sup> E<sup>b</sup>

(Arco)   
 Pizz   
 Pizz.   
 Pizz

33

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Crot.

Hp.

Pno.

Vln.

Vc.

Db.

dim  $E^b$  G C  $Fm$   $E^{b7}$   $A^b$   $B^{b7}$   $E^{bm}$   $A^{b7}$   $D^b$  dim  $B^b$  dim  $G^b$   $E^{bm}$

41<sup>8</sup>

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Crot.

Hp.

Pno.

Vln.

Vc.

Db.

D<sup>b</sup>m dim G<sup>b</sup> G<sup>b</sup>7 B E<sup>b</sup> A<sup>b</sup>m G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>m F<sup>#</sup>7 E

(Pizz)

(Pizz)

(Pizz)

48

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Crot.

Hp.

Pno.

Vln.

Vc.

Db.

Arco

Arco

Arco

A7 dim E Eb F#7 Em A7 D7 G A7 B Em

**D**

58

Picc.  
 Cl.  
 A. Sax.  
 Tpt.  
 Accord.  
 Crot.  
 Hp.  
 Pno.  
 Vln. (Arco)  
 Vc. (Arco)  
 Db. (Arco)

D E7 Am Dm G7 C G7 Dm Am E7 D Em B A7 G D7 A7 Em Bm F#7 Ebm

Musical score for measures 58-64. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Trumpet, Accordion, Crochet, Harp, Piano, Violin, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The section is marked 'D' and starts at measure 58. The chord progression is: D, E7, Am, Dm, G7, C, G7, Dm, Am, E7, D, Em, B, A7, G, D7, A7, Em, Bm, F#7, Ebm. The string parts (Violin, Viola, Double Bass) are marked '(Arco)'.



**E**

65

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Crot.

Hp.

Pno.

Vln.

Vc.

Db.

E dim A7 E F#7 D<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> B G<sup>b</sup>7

76

Picc.

Cl.  
A. Sax.  
Tpt.

Accord.

G<sup>b</sup> dim D<sup>b</sup>m E<sup>b</sup>m G<sup>b</sup> dim B<sup>b</sup> dim D<sup>b</sup>

S.Bells *pp*

Hp.

Pno.

Vln. (Arco) Pizz

Vc. (Arco) Pizz

Db. (Arco) Pizz

**F**

85

Picc. - Clarinet (Cl.) - Alto Saxophone (A. Sax.) - Trumpet (Tpt.) - Accordion (Accord.) - Crotales (Crot.) - Harp (Hp.) - Piano (Pno.) - Violin (Vln.) - Viola (Vc.) - Double Bass (Db.)

Chord progression for Accordion: A<sup>b7</sup> E<sup>b</sup>m B<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> E<sup>b</sup> Fm C G E<sup>b</sup> dim E<sup>b</sup> B<sup>b</sup> dim B<sup>b</sup> F

Performance instructions: *To Crotales*, *Arco*, *pp*

G

94

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Crot.

Hp.

Pno.

Vln. (Arco)

Vc. (Arco)

Db. (Arco)

Cm Gm D7m Am Dm Em F C G C G7 D7 G D F C Dm Am Gm D Cm Fm Bb

104

Picc.

Cl.

A. Sax.

Tpt.

Accord.

Crot.

Hp.

Pno.

Vln.

Vc.

Db.

F7 Cm Eb Bb dim C Fm C7 Bb Ebm Ab Ebm Gb Db Abm Bb F7

Pizz Arco

Pizz Arco

Pizz Arco

109

Picc.  
 Cl.  
 A. Sax.  
 Tpt.  
 Accord.  
 Crot.  
 Hp.  
 Pno.  
 Vln. (Arco)  
 Vc. (Arco)  
 Db. (Arco)

dim E<sup>b</sup> B<sup>b</sup> F<sup>#</sup> C<sup>#m</sup> B dim D<sup>b</sup>m A<sup>b</sup>m E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> C<sup>#</sup> F<sup>#m</sup> E B<sup>7</sup>

\* *fff*

\*Xylophone wooden bars to be thrown violently onto the floor *fff*. Conductor then waits for every sound to be silent.